

## TATTER's New Home for the Textile Arts

NYC's first and only cultural organization dedicated exclusively to the textile arts, TATTER opened in 2017 in a loft space in Gowanus, Brooklyn. From the start, TATTER's mission to champion historic and contemporary global textiles resonated with the public. With the expansion of our programming, resources and community, we've outgrown our first home. The demand for what we do has never been greater.

To enable TATTER's next chapter, we are building a flagship space in the heart of Brooklyn's downtown cultural district. The project will transform a prominent street level space, which has been vacant for over a decade, into a dynamic, accessible hub for the textile arts. Located at 230 Ashland Place, TATTER's new site is slated to open in late 2026.

Designed by Hanlin Design and MuNYC Architecture, the purpose-built space will reflect TATTER's hybrid nature as a museum, learning center and community gathering spot. The 3,500 square foot interior will feature a 20K+ volume research library, exhibition galleries, permanent collection installations, education workshops and a retail shop. Our expanded footprint will house new and enhanced TATTER offerings—making more of our collection of books and objects accessible to the public; enabling exhibitions featuring the work of contemporary and historic textile artists; and increasing learning opportunities to meet the demand for hand-based skills classes and community engagement.

TATTER's site will also enrich the cultural landscape of downtown Brooklyn. Close proximity to other cultural destinations such as BAM, MOCADA, the Center for Fiction, and Mark Morris Dance Group will encourage collaborative projects, and place textiles on a stage parallel with other art forms.

Anchored with leadership support from the New York State Council on the Arts and our Board of Directors, TATTER's Ashland Place Capital Campaign is raising crucial funds for the build out and occupancy of the new space. With a total campaign goal of \$5M, we are seeking to raise an additional \$3M in funding over the next year.

Join us in building a new gathering space in the heart of Brooklyn's Cultural District. Help TATTER to create a home where we can continue to champion textiles, build community, and celebrate one another. For more information about the Ashland Place Capital Campaign, naming opportunities and other ways to get involved, please visit us at tatter.org or contact TATTER Executive Director, Jordana Martin at jordana@tatter.org.